



## Adobe® PhotoShop Elements 6

**Duration:** 2 Days

### **Overview:**

The acknowledged image-editing standard for creative professionals, Adobe® Photoshop® has long helped amateur photographers make colour corrects, create and edit new compositions and assist those scrap booking enthusiasts.

### **Pre Requisites:**

A basic understanding of the computer operating system you are using.

### **DAY 1**

How Photoshop Elements works  
RGB vs CMYK Colour Modes  
Resolution

### **Work Environment & Work Flows**

The Organizer workspace  
The Editor workspace  
Getting photos  
Creating a new catalogue  
Using the Adobe Photo Downloader  
Getting photos from a digital camera or card reader  
Getting photos from files and folders  
Importing from PDF  
Reviewing and comparing photos  
Using watched folders  
Using Help and Live Docs  
Saving your work file

### **Using Organizer**

Viewing & Finding Photos  
Applying Metadata & Keywords  
Searching & Filtering  
Tagging & Categories  
Stacks  
Creating Albums  
Smart Albums

### **Creating Projects**

Creating new Documents  
Creating a Greeting Card  
Presenting your photos in a Photo gallery  
Using the Online Gallery Wizard  
Previewing in Browser  
Create and refining a slideshow  
Using Slideshow Editor  
Adding Extras

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## **Selections**

- Making a selection
- Marquee selections
- Lasso & Magnetic tools
- Magic Wand
- Quick Selection Tool
- Refine Edges
- Working with selections
- Editing a saved selection
- Refine a saved selection

## **Layers**

- Hiding and revealing layers
- Deleting Layers and layer styles
- Combining Multiple Images
- Applying the clipping path to a layer
- Arranging the image layers

## **Using Guided Edit for editing**

- Removing a colour cast
- Adjusting lighting

## **Using Quick Fix for editing**

- Applying individual automatic adjustments
- Opening image files for Quick Fix editing
- Using Smart Fix
- Applying other automatic fixes
- Comparing methods of fixing Colour
- Creating extra working copies of an image
- Automatically fixing Colour
- Adjusting the results of an automatic fix
- Tweaking results from automatic: fix
- Comparing results
- Adjusting skin tones
- Working with red eye

## **Day 2**

### **Adjusting Colour in Images**

- Fixing photographs automatically
- Batch-processing multiple files
- Replacing the Colour of a pictured object
- Replacing a Colour throughout the image
- Replacing a Colour in a limited area of the image

### **Fixing Exposure Problems**

- Applying the Quick Fix
- Adding Blending modes
- Using adjustment layers
- Correcting overexposed areas
- Correcting underexposed areas
- Adding more intensity
- Creating a set of duplicate files
- Using blending modes
- Adjusting shadows and highlights manually
- Adjusting brightness and contrast manually
- Adjusting levels
- Using histograms

## **Repairing and Retouching Images**

- Straighten tool
- Removing red eye in the Organizer
- Removing wrinkles and spots
- Healing Brush tool
- Refining the healing brush results
- Restoring a damaged photograph
- Clone Stamp tool

## **Working with Text**

- Adding a text layer
- Editing a text layer
- Overlaying text on an image
- Applying a Style to the text layer
- Adding the text to multiple images
- Using layer styles and distortions
- Warping text
- Simplifying and applying a pattern to text
- Type Mask tool
- Creating type masks

## **Editing Images**

- Merging photos into a panorama
- Cropping images
- Creating group composites
- Combining multiple photographs in one file
- About unsharp mask
- Creating effects using the filter gallery
- Using the Cookie Cutter tool

## **Camera Raw**

- What is a raw image?
- The benefits of raw image
- Work flow overview
- Improving a camera raw image
- Adjusting the white balance
- Working with tint control
- Using the tone controls on a raw image
- Saving the image
- About the DNG format