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InDesign CS5.5 for Prepress Course Outline

Duration: 1 Day

Related Courses:

Illustrator Advanced, Photoshop Advanced , Acrobat Advanced, Bridge

Course Overview and Objectives

This course will give designers and print service providers an understanding of opening and preparing files, correcting fonts and broken image links, layers and transparency for high-end production. Colour management is an essential element of a successful printed piece and it is covered in detail together with preflighting and packaging of content for output.

Pre-requisites:

An intermediate understanding of InDesign and a basic to intermediate understanding of print production.

Opening and Preparing Documents

- Fixing Fonts and Image Links
- Working with Layers and Stacking Order
- Splitting Stories
- Imposing Pages Manually
- Working with Books
- Document installed Fonts

Working with Graphics and Colour

- Copying and Editing Graphics
- Opening Files of Other File Types
- Overprint Preview
- Exploring Colour Management (importing profiles, creating profiles, assigning vs converting)
- Setting up Proofs
- Spot and process colours

Output and the Print Dialogue Box

- Transparency and Transparency Flattener Styles
- Trapping
- Attributes Panel
- Separations Preview
- Preflighting and Packaging Files
- Exporting the correct PDF/X profiles
- Exploring the Print Setup Options
- Output Options and Colour Management
- Advanced Options and Print Styles
- Imposition

Separations Preview

The Separations Preview Panel

Ink Limit

Previewing Overprinting

Preflight & Package

Defining a Preflight Profile

Performing a Preflight Check

Preflight Reports and Fixing Errors

Packaging your File

Document Installed Fonts

Updating Missing Images

* Please note that we offer free electronic support to clients on content covered on our courses.