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InDesign CS5.5 Advanced Course Outline

Duration: 2 Days

Related Courses:

Illustrator Advanced, Photoshop Advanced , Acrobat Advanced

Course Overview and Objectives

Taking your basic knowledge of InDesign to the next level using nested styles, tables, animation and adding interactivity. We also investigate colour management and other tips and tricks that will ensure you can do more than layout with InDesign. Whether you're preparing documents for traditional print, interacting with web teams or developing for touch devices, this high-level course will have you on your way in a short space of time.

Pre-requisites:

Must have completed the basic and intermediate levels.

Advanced Objects

- Create and Use Snippets
- Create and Use Anchored Objects
- Creating Libraries

Advanced Styles

- Create & Use Object Styles
- Create & Use Nested Styles
- Nested line styles
- Create & Use Table & Cell Styles

Managing Long Documents

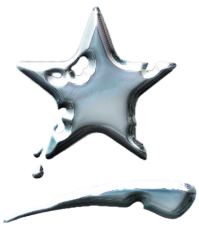
- Sectioned Documents
- Creating & Printing Books
- Insert Footnotes
- Format Footnotes
- Table of Contents
- Indexing
- Using Data Merge
- Data merge output to PDF
- Conditional text

Multimedia & Interactivity

- Importing Video, Flash & Sound Files
- Media panel and Timing panel
- The Animation panel and motion presets
- Object States panel and Preview panel
- Creating buttons
- Creating Bookmarks & Hyperlinks
- Convert URLs to hyperlinks command
- Applying Actions
- Page transitions in PDF and SWF files

InDesign and XML

- Structuring InDesign Documents with XML
- Importing & Integrate XML
- Apply XML Tags to Objects
- Mapping Styles to imported XML



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Cross Media Exporting

- Exporting to XML
- Export to Dreamweaver/HTML
- Export to Flash (SWF & FLA)
- Export to Interactive PDF
- Creating ePub documents
- Preparing documents for tablets

Preparing for Hand off to a Service Provider

- Exploring Colour Management
- Printing with Transparency
- Transparency Flattener Styles
- Output preview
- Proof Setup
- Fixing Fonts and Image Links
- Separations & Colour Separation Print Settings
- Trapping
- Exporting PDF/X
- Live preflight
- Packaging Files
- Saving for previous versions
- Document installed fonts

Managing Assets

- View Assets with Adobe Bridge
- Apply Metadata and Keywords to Assets in Adobe Bridge
- Set Options for the Creative Suite Colour Settings

Installing and Accessing Scripts

- Preparing InDesign for InCopy Workflow (optional)
- Using InCopy Plug-ins in InDesign
- Creating Assignments
- Exporting content to InCopy
- Using the Assignments Palette
- Using Notes
- Tracking Changes

Inline Frames and Anchored Objects

- Creating an Inline Frame
- Inline Frames and Leading
- Creating Hanging Indents
- Creating Above Line Objects
- Creating Anchored Objects

Working with GREP

- Using GREP to remove unwanted characters and spacings
- Using GREP to format repetitive categories of text

Working with other Suite Applications

- Importing Illustrator and Photoshop Layers
- Showing Layers
- Layer Comps
- Update Link Options

* Please note that we offer free electronic support to clients on content covered on our courses.