



## Adobe® Illustrator CS5 Advanced

**Duration:** 2 Day

### **Overview:**

Adobe® Illustrator® CS5 offers creative freedom that allows you to produce extraordinary graphics for print, video, the web, and mobile devices. Offers the ability to instantly convert bitmaps to vector artwork and paint more intuitively. Create print ready PDF files

### **Pre Requisites:**

Illustrator Intermediate

### **Transparency**

Opacity & Blending Modes  
Feathers, Drop Shadows & Glows  
Opacity Masks  
Isolate Blending & Knockout Groups  
Flattening Preview Panel  
Assigning, Exporting & Importing Flattening Settings

### **Graphs**

Graph Types  
Importing External Data  
Editing Graphs  
Applying Images to Graphs

### **Appearance Attributes, Graphic Styles, Filters & Effects**

Using, Adding & Reordering Appearance Attributes  
Using & Editing Live Effects  
Creating, Saving and Previewing Graphic Styles  
Applying Graphic Styles and Appearance Attributes to Layers  
Warp Effects  
Specifying Resolution for Filters & Effects  
Raster Effects Settings

### **Live Trace & Live Paint**

Using Live Trace & Live Trace Options  
Applying Live Paint  
Editing Live Paint Regions  
Gap Detection

### **Live Colour**

Live Colour Dialog Box  
Creating & Editing Colour Groups  
Assigning Colours to Artwork using Live Colour  
Reducing Colours in Artwork for Print

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## **Perspective Drawing**

Defining Vanishing Points  
Controlling different perspective-defining parameters  
Creating objects directly in perspective.  
Bringing existing objects in perspective.  
Transforming objects in perspective (move and scale objects).  
Move or duplicate objects toward a perpendicular plane (perpendicular movement).

## **3D Effects**

Revolving Effect  
Rotate Effect  
Extrude & Bevel  
Mapping Images  
Adjusting Lighting & Offset  
Adjusting & Editing Final 3D Object

## **Dynamic Layout**

Dynamic Text  
Data Driven Graphics  
Importing data & batch processing  
Creating Variables

## **Colour Management**

Colour Models & Gamuts  
Setting Up Colour Management  
Assigning Profiles

## **Printing & Colour Separations**

Soft Proofs  
Colour Separations and Separations Preview  
Converting to RGB, Grayscale, CMYK  
Adding Crop Marks  
Saturate & Adjust Colours  
Editing & Separating Spots  
Traps & Overprinting

## **Version Cue & Bridge**

Using Adobe Bridge  
Navigation & View Files  
Using Version Cue  
Working with File Versions  
Organising & Locating Files

## **Web & Flash**

Creating & Selecting Slices  
Linking Slices to URL  
Save as HTML  
Save for Web & Devices  
SVG & SVG-t graphics & Interactivity  
Exporting to Flash (Animations, Text, SWF & Symbols)