



Adobe® Audition 3

Course Outlines

Duration: 1 Day

Overview:

Learn to creating and edit your audio files professionally work with Adobe Audition. This application will allow you to clean up and clarify audio, removing clicks and pops -even unwanted background sounds!

Use Adobe Audition to create and edit your own audio clips. From creating customised sound files to audio effect loops and background scores, Audition will provide you with all the tools necessary to master audio editing and mixing.

Pre Requisites:

Students must have good working knowledge of the operating system.

Getting Started

Exploring the Interface

- The User Interface & Views
- New Tools & Context Sensitive Menus
- The Device Order Dialog Box
- The Device Properties Dialog Box
- Adjusting Your Settings
- The Edit View
- Zooming & the Spectral View
- The Preroll and Postroll Options Dialog Box
- Scripts & Batch Processing
- Undo, Redo, Cut, Copy & Paste
- Working in the Multitrack View
- In-Time Loop Preview
- Snapping & Making Selections
- The Track Controls Window
- Session Properties, Selection Controls & Effects
- The CD Project View

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Working in the Multitrack & Using Loopology

- Constructing a Basic Loop Session
- Adjusting the Volume Envelope
- Setting a Global Session Key
- Changing Tempo & Key on an Individual Clip Basis
- Naming the Tracks & Saving the Session
- Building a Session, Adding Envelopes & Using Splines
- Adding a Breakdown Section to the Session
- Adding a Stinger to Finish the Piece & Play Back
- Adding Reverb, Adjusting Volume, Adding an Echo
- Adding a Real-time Track EQ
- Creating a New Bus & Adding a Hard Limiter

Working with Volume Envelopes

- Adding VST Effects, Locking Track Effects
- Enabling Audition as ReWire Host Using Reason

Tips for Mixing Music & Vocals

- Assembling the Rhumba Session
- Editing in the Multitrack with the Move & Select Tools
- Reverb & Dynamics Processing
- Working with Echo, Compression & Crossfades
- Correcting Pitch on Instruments
- Correcting Pitch on Vocals
- Advanced Pitch Correction
- Copying & Pasting with the Mix Paste Command
- Designing in Frequency Space
- Enhancing Background Vocals
- Clip Edge Time Stretching
- Saving, Exporting & File Management

Editing, Mastering & Batch Processing

- Analyzing Waveforms, Frequency & Phase
- Generating Audio & Converting Sample Type
- Exploring Preroll & Postroll Options
- Using the Dynamic, Parametric & Graphic EQs
- Applying the Pan/Expand & Flanger Preset Effects
- Using Hard Limiting
- Using Peak & Group Waveform Normalization
- The Channel Mixer & the Center Channel Extractor
- Creating Scripts & Assigning Favorites
- Batch Processing & Creating a Cue List
- Using Beat Cues & Markers in Drum Files
- Using Beat Cues & Markers in Tonal Files
- Saving Files with Their Tag Information

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Multichannel Editing

Introducing Multichannel Encoding

Drawing Pan Envelopes

Adjusting Multichannel Track & Global Settings

Multichannel Export Options & Fold Down to Stereo

File Relinking & Edit Original

Replacing Audio in Adobe Audition & Updating it in Adobe Premiere Pro
(on request only)

Using Edit Original & Audio Transcode Settings

Cleaning Up Audio

Using Noise Reduction to Clean Up a Voice-Over Track

Understanding Spectral Decay

Capturing a Noise Reduction Profile & Adjusting a Frequency Graph

Eliminating Clicks & Pops

Reducing Hiss

Repairing Transients with Frequency Space Editing

Removing Individual Instruments from a Track

Attenuating Individual Frequencies & Individual Band Processing

Resources and Extras

Working with the Help files

Resources for further development