



Adobe® Lightroom

ADOBE Lightroom Course Outlines

Duration: 1 Day

Overview:

Learn how to collect and catalog your images with ease, using metadata, keywords, ratings and other properties. Adjust the basic qualities of images non-destructively using intuitive adjustment and retouching tools including spot retouching, cropping, and graded corrections to create stellar shots. Make detailed corrections to toning, color, sharpening, noise and chromatic aberration, and vignettes. Black and white, corrections, and vignetting are valuable as creative devices.

Create PDF slideshows and Web galleries using Lightroom templates and custom layout features. Use slideshows, Web galleries, and contact sheets as evaluative pieces or client presentations. Print single images, custom contact sheets, and picture packages.

If you're a Photoshop user, you may wonder where Lightroom fits in your photography workflow: you'll explore the many facets of Lightroom and how it can be a dynamic one-stop shop for most of your cataloging, adjusting, developing, and presenting needs.

Pre Requisites:

Students must have good working knowledge of the operating system.

Basic experience in digital photography and basic experience in/access to Adobe Photoshop.

Getting Started

Exploring the Interface

The User Interface & Views

Tools & Menus

Viewing your images

QUICK OVERVIEW OF LIGHTROOM

Importing Overview

Rating & Sorting Overview

Develop Module Overview

Exporting & Sharing Overview

SETUP & PREFERENCES

Creating & Placing a Catalog

Setting Preferences

Catalog Settings

Personalizing Lightroom

Adobe® Lightroom

IMPORTING PHOTO IMAGES

Import images from a photo shoot to the library
Import Options
Image Storage & Naming Conventions
Customizing Presets in the Import Dialog Box
Digital asset management (DAM) tools cut down your sorting and cataloging
Using Keywords upon Import
Export to different file formats

THE LIGHTROOM LIBRARY

Library Find Options
Modify & Display Options & the Filmstrip
Creating a Collection
Enhance images/ Collections without ever leaving the Library
Adjusting the White Balance & Rating Images
Adding Keywords & Compare & Survey Views
Sorting by Flags & Rating by Color
Using the Painter Tool

THE DEVELOP MODULE

Noise, chromic aberrations, spots, color casts, and toning problems are no match for Lightroom's advanced Develop features
Navigator, Presets, Snapshots & History
Histogram, Basic, Tone Curve & HSL Options
Split Toning, Detail, Lens Corrections & Camera Calibration
Exploring the Toolbar
Processing the Photo
Cropping & Retouching

EXPORTING OPTIONS

Preparing for Export
Exploring Export Options
Exporting for Specialized Web Uses

THE SLIDESHOW MODULE

Let you or your clients evaluate your work
Slideshow Options, Layout & Overlays
Backdrop, Playback & Create New Preset Options

THE WEB MODULE

Showcase your work as a portfolio
Understanding Online Images
Web Image Settings
Previewing in a Browser

THE PRINT MODULE

Whether you're printing glossy shots to hang in a gallery or contact sheets for client evaluation, printing is an important final step in your Lightroom experience
Templates, Batch Printing & Contact Sheets
Page Setup, Cell Size & Print Job Settings

Adobe® Lightroom

Creating a Poster from a Template
Final Comments & Credits

Resources and Extras

Working with the Help files
Resources for further development