



Premiere Pro CC Course Advanced Outline





Duration: 3 Days

Related Courses:

After Effects, Photoshop, Encore, Audition, Final Cut Pro, Motion, Color

Course Overview and Objectives

Learn how to edit professional productions with greater speed and precision in Adobe Premiere Pro CC, the industry-leading cross-platform video editing software that comes with Adobe Encore® CC and Adobe Media Encoder CC software.

Work with Dynamic timeline trimming, Warp Stabilizer for smoothing uneven footage, Rolling Shutter Repair to correct wobble and skew, the revamped Three-Way Color Corrector effect, expanded multicam support, and a host of other powerful new features and enhancements simplify the editing workflow and help you meet the most challenging production deadlines.

Edit your way and get professional results with greater editing precision. Realize your creative vision on this workshop.

Pre-requisites:

A basic to intermediate knowledge of your OS.

Premiere Pro CC Advanced Course Outline

What's new in Premiere Pro CC

- Customizing the new interface
- The new two-up workspace
- Using the updated monitor panels
- The new Project Panel views
- Resizable thumbnails in Media Browser
- Updated Markers Features
- New CC Trimming features
- Customising shortcut sets
- Gestural controls (Mac)
- Update sequences to match clip
- Adjustment layers
- Render in and out enhancements
- Warp Stabilizer
- Rolling Shutter Repair
- Taking advantage of the 64-bit Mercury Playback Engine

Adding transitions

- Using A/B mode to fine-tune a transition
- Pixel Aspect Ratio
- Frame Rates and Time Code
- Interpreting and sequencing footage

Advanced Editing Techniques

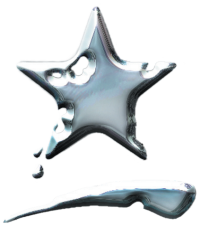
- Four-point editing
- Replacing clips and footage
- Nesting sequences
- Advanced trimming
- Trimming in the Program Monitor panel*

Multi-camera Editing

- The multi-camera process*
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips

Editing and Mixing Audio

- Exploring the redesigned Audio Mixer
- Examining audio characteristics
- Adjusting audio volume and audio gain
- Normalizing audio
- Creating a split edit
- Adjusting audio levels in a sequence
- Working with the Audio Mixer
- Multi-track edits with Adobe Audition



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Dynamic timeline trimming
Finesse your editing with precision using all-new advanced trimming tools. Trim clips your way with Premiere Pro CC



Warp Stabiliser
Easily stabilize a bumpy camera move or lock a shot automatically with the same powerful engine as in After Effects. Remove jitter and rolling shutter artifacts and other motion-related irregularities easily

Sweetening Sound

- Adjusting EQ
- Applying advanced effects in the Audio Mixer
- Cleaning up noisy audio
- Stereo and 5.1 surround sound effects
- Outputting tracks to submixes
- Recording voice-overs

Adding Video Effects

- Effects in Premiere vs visual effects in After Effects
- Working with Photoshop files as sequences
- Using Dynamic Link between Premiere and After Effects
- Creating and saving Effects Presets
- Applying the Motion effect to clips
- Changing clip size and adding rotation
- Working with keyframe interpolation
- Creating a picture-in-picture effect (PIPs)
- Enhancing motion with shadows and beveled edges
- Creating motion-related effects like Transform, Basic 3D and Camera View

Colour Correction and Grading

- Colour-oriented workflows
- An in-depth look at colour-oriented effects
- Fixing exposure problems
- Fixing colour balance
- Special colour effects
- Creating a look for different mediums
- Exploring Speedgrade

Exploring Compositing Techniques

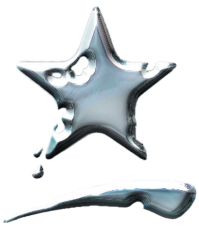
- Advanced alpha channel workflows
- Using compositing in your projects
- Working with alpha-channel transparencies
- Colour keying a greenscreen shot
- Using mattes
- Creating convincing keys
- Combine layers based on a blend mode
- Colour keying with Ultra Key

Titling in Premiere Pro

- Video typography advanced
- Creating titles
- Stylizing text
- Working with shapes and logos
- Making text roll and crawl

Time Remapping

- The time Ruler Bar*
- Retiming clips and time-remapping



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Expanded multicam editing
Quickly and easily edit multicam footage from as many cameras as you have on the shoot. Sync via timecode, switch between tracks all in real time.



3-way colour correction
Manage the colour in your projects better with the more intuitive Three-Way Color Corrector for precise primary and secondary color correction. Instantly improve video image quality.

- Slow-mo and reverse-motion techniques
- Enabling variable time changes with time remapping
- Applying time remapping with speed transitions
- Recognizing the downstream effects of changing time
- Changing the speed of multiple clips simultaneously
- Changing the length of multiple stills simultaneously

Content analysis

- Using the speech to text feature
- Ensuring speech analysis accuracy
- Searching a transcription for keywords
- Setting In and Out points using speech analysis text
- Modifying the metadata
- Detecting faces in a sequence

Managing Your Projects

- The Project menu
- Using the Project Manager
- Final project management steps for project team leaders
- Importing projects or sequences
- Managing collaboration
- Managing your hard drives and other resources
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Exporting Frames, Clips , and Sequences

- In-depth look at export options
- Exporting a master copy
- Working with Adobe Media Encoder
- Exchanging with Final Cut Pro or Avid Media 100
- Recording to tape

Authoring DVDs with Adobe Encore

- Adding Encore chapter markers to the Timeline
- Using Dynamic Link with Encore
- Looking at the Encore workspace
- Exploring the Properties Panel
- Understanding First Play
- Creating a menu or editing and existing menu in Photoshop
- Linking Buttons
- Previewing your DVD
- Creating a motion Menu
- Copying and routing buttons
- Creating a motion background
- Adding audio to your menu
- Creating Playlists
- Accessing Playlists with menus
- Creating Chapter Playlists

Creating DVDs

- Encoding settings and how to modify them
- DVD standards and best practice