



# Prelude CC Course Outline

A large, stylized logo consisting of the letters "PI" in a bold, white, sans-serif font. The letters are centered within a dark blue square, which is itself surrounded by a light blue border. The background of the entire page is a dark, moody photograph of a person's profile, possibly a woman, with a blue glow or light effect.



Duration: 1 Day

**Related Courses:**  
Premiere Pro, After Effects,  
Photoshop, Encore, Audition, Final  
Cut Pro, Motion, Color

#### Course Overview and Objectives

Rapidly tag and transcode video  
footage and quickly create a  
rough cut with Prelude — a video  
logging and ingest tool designed  
for intuitive, efficient media  
organization and metadata entry.  
Prelude translates effortlessly  
into Adobe Premiere Pro,  
ensuring fluid communication  
and organization throughout the  
video production process.

Learn how to use the Prelude  
media organizer tool to make sure  
that your Premiere Pro project is  
organized from the start.

Learn about the clip naming and  
metadata features of Prelude and  
how easy it is to create subclips,  
build a rough-cut assembly and  
send your assembly to Premiere  
Pro as a sequence for immediate  
editing.

#### Pre-requisites:

A basic to intermediate  
knowledge of your OS and basic  
editing knowledge.

## Prelude CC Course Outline

### Introduction to Prelude workflows

- The Prelude workflow
- The Prelude interface
- Setting keyboard shortcuts

### Ingesting of media

- What is ingesting?
- Why is it so important to get this bit right?
- Using existing files
- Ingesting using transcode
- Creating a new transcode setting

### Transcoding your footage

- Why transcode?
- Transcoding options
- Working with Adobe Media Encoder to create custom encodes
- Downloading further transcode profiles from Adobe
- Media Management overview

### Logging your footage

- Tools for logging
- Renaming files from different camera cards
- Previewing your clips
- Using markers
- Using File Metadata to add keywords
- Creating Subclips
- Logging shortcuts
- Using speech transcription
- Scrubbing clips

### Creating a rough cut

- Add clips and subclips to a basic edit
- Sending a rough cut to Adobe Premiere
- Exporting a rough cut to Media Encoder

### Using Prelude with Premiere Pro

### Using the Prelude CC Live Logger on the iPad